

VOLKSTANZ- MUSIK

Bb Klarinette



Clive Ford

Diese Sammlung von schönen Volkstänzen habe ich über mehrere Jahre auf der Musiklehrertagung für Waldorflehrerinnen und -lehrer gesammelt.

Die Noten sind transkribiert, arrangiert und aus zahlreichen Quellen in einen übersichtlichen und formatierten Katalog zusammengebunden.

Die meisten Tänze sind aus Israel, einige aber auch aus Russland und Amerika.

Die Sammlung ist in sechs Stimmhefte aufgeteilt: Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon und Bass/Harmonie-Instrumente.

Viel Spaß beim Musizieren und Tanzen!

Clive Ford

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Ashrei ha'eish

Israel

Vorspiel

The musical score is written for two staves in G major (one sharp) and 4/4 time. It begins with a 'Vorspiel' (Introduction) section. The first system of music is marked with a box containing the letter 'A'. The second system is marked with a box containing the letter 'B'. The third system is marked with a box containing the letter 'B'. The fourth system is marked with a box containing the letter 'B'. The fifth system is marked with a box containing the letter 'B'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

6

13

17

22

26

Fine D.S. al Fine

Eretz, Eretz

Vorspiel

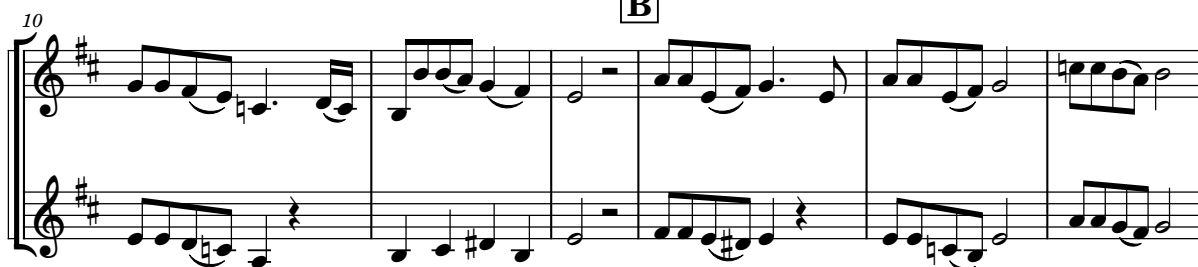
Israel



A



B



D.S.

Freude an der Arbeit

(Simchat H'amal)

Israel

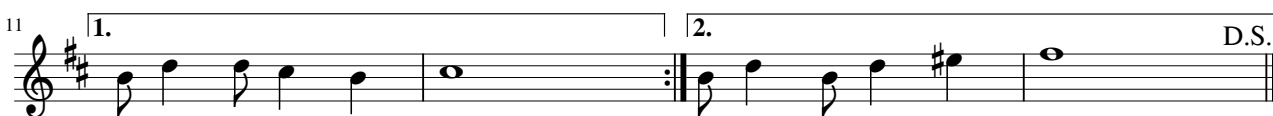
Vorspiel



A



B



Haklezmer

Israel

Vorspiel

5

A

9

1.

B

2.

13

16

20

1.

D.S. al Coda

2. Coda

Hashual

Israel

Vorspiel

Musical score for the piece "Hashual" (Israel), featuring a "Vorspiel" (Intro).

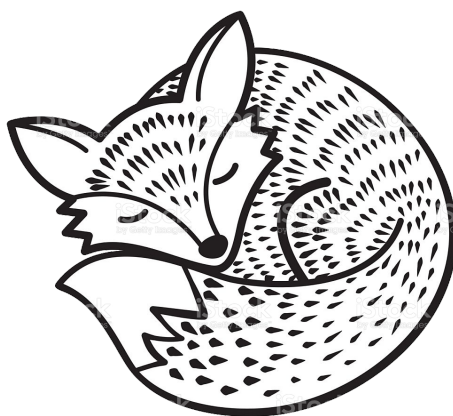
The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music.

Staff 1: Measures 1-5. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains eighth notes A4, G4, F#4, and E4. The third measure has quarter notes D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3. The fifth measure is a half note D3.

Staff 2: Measures 6-10. Measure 6 is marked with a box labeled "A" and a repeat sign. Measures 7-9 follow a similar pattern to the first staff. Measure 10 is marked with a first ending bracket labeled "1." and contains a half note D3. Below the staff, the numbers "1 2 3" are written, indicating a triplet.

Staff 3: Measures 11-14. Measure 11 is marked with a box labeled "B" and a second ending bracket labeled "2.". Measures 12-14 continue the melody. Measure 14 ends with a half note D3.

Staff 4: Measures 15-16. Measure 15 is marked with a first ending bracket labeled "1.". Measure 16 is marked with a second ending bracket labeled "2." and contains a half note D3. The piece concludes with a double bar line.



Hora Hadera

Israel

Vorspiel



A



B



C



D.S.

Jankele

Israel

Vorspiel ♩ = 80



A



Fine

B



D.S.

C



D.S. al Fine
Presto

Ablauf: ABACAA immer schneller!

Knipsmixer

USA

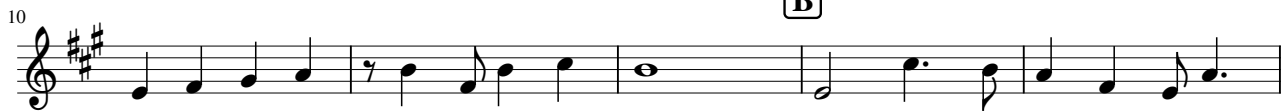
Vorspiel



A



B



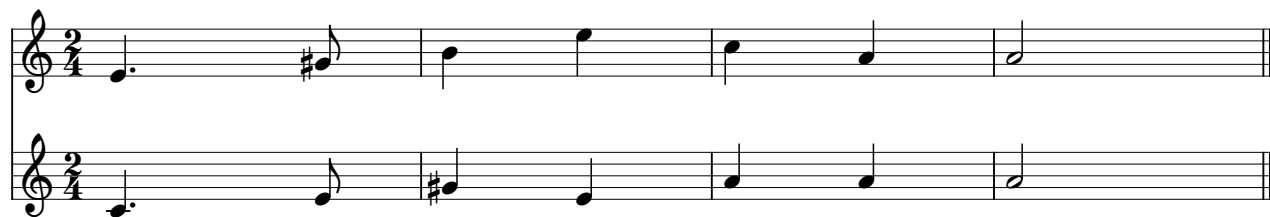
D.S.



Korobuschka

Russland

Vorspiel



A

5 %



B

11

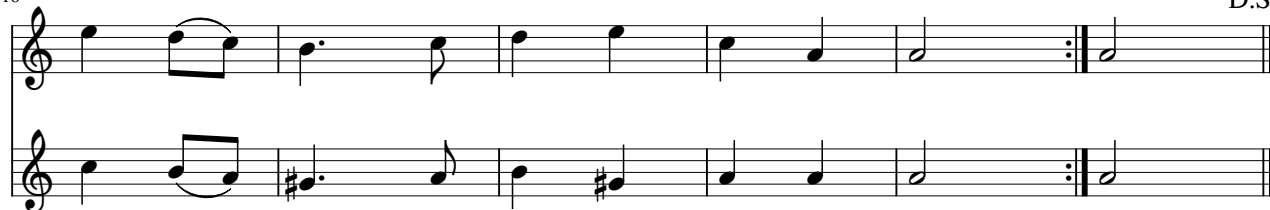


1.

2.

D.S.

16



Kuma Acha

Israel

Vorspiel

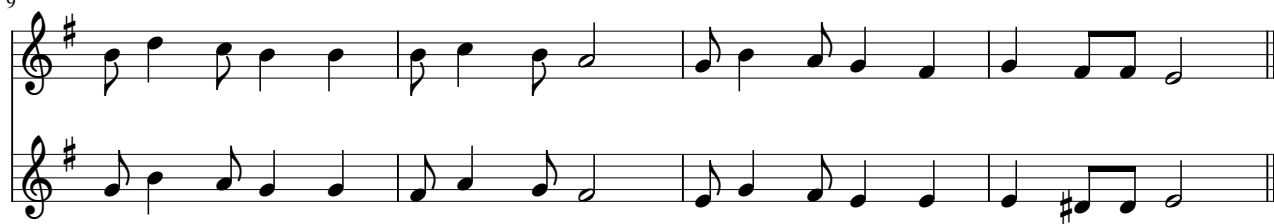


A

5



9



B

13



17

D.S.



Lo yisa goy

Israel

Vorspiel



A



B



Ma Navu

Israel

Vorspiel



Machar

Israel

Vorspiel

4

A

9

B

14

18

D.S. al Coda

Coda

rit.

rit.

Majim majim

Israel

Vorspiel



A



B



D.S.



Od lo ahavti day

Israel

Vorspiel



A



B



Coda



Pera stus, pera kampous

Griechenland

Vorspiel



A



B



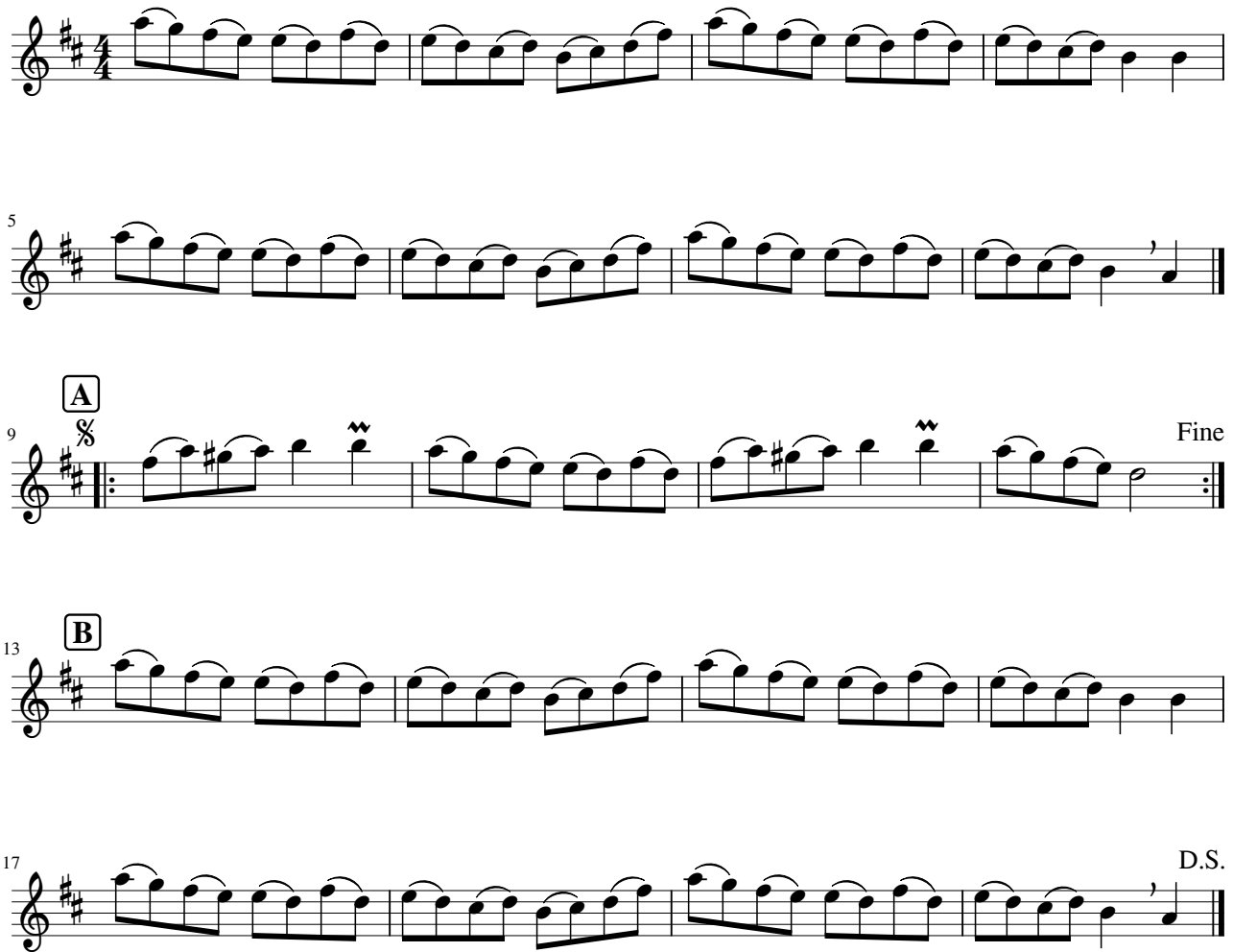
D.S.



Pomulelul

Vorspiel

Rumänien



Ssulam Ya'akov

Jacob's Ladder

Israel

Vorspiel

5 **A**

10

15

20 **B** 1. 2. 3.

25

30

35 1. 2. 3.

Te ve orez

Vorspiel

Israel



Troika

Russland

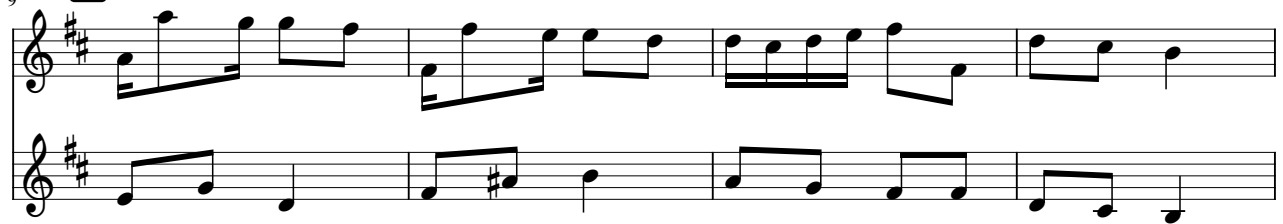
Vorspiel



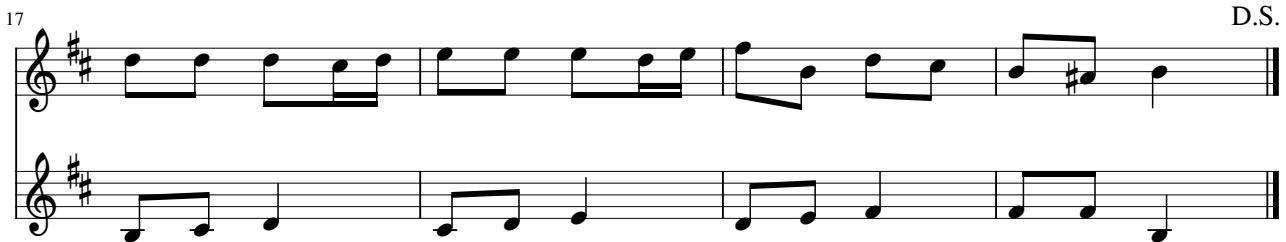
A



B



C



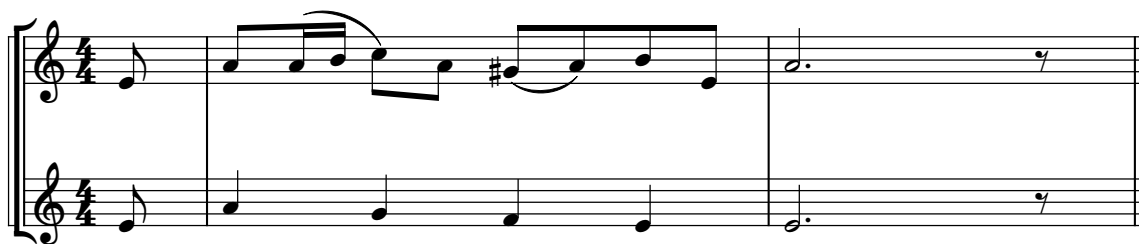
D.S.

Tzadik Katamar

(Palmentanz)

Israel

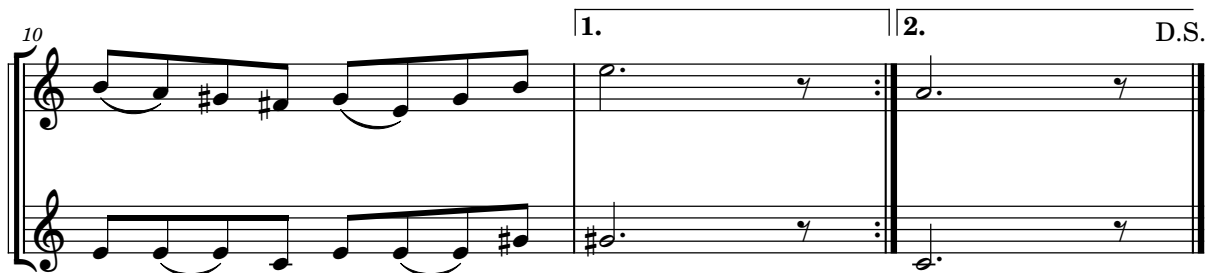
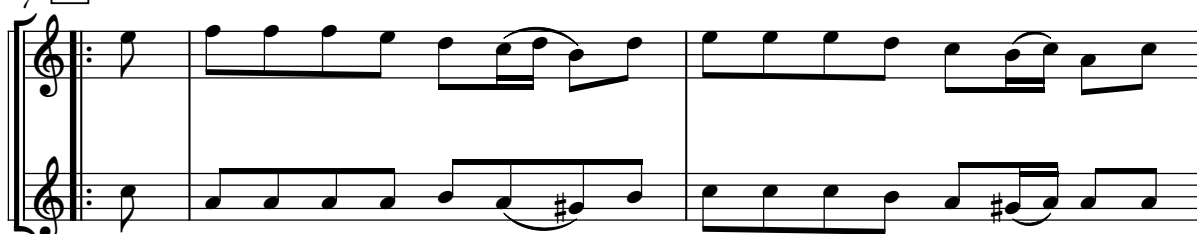
Vorspiel



A



B



Valenki

Filzstiefel

Russland

Vorspiel

Two staves of music in G major (one sharp) and 4/4 time. The melody starts with a dotted quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. Both staves end with a whole note G.

A

Two staves of music in G major and 4/4 time. The melody starts with a triplet of eighth notes G, A, B, followed by a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

B

Two staves of music in G major and 4/4 time. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

13

Two staves of music in G major and 4/4 time. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

16

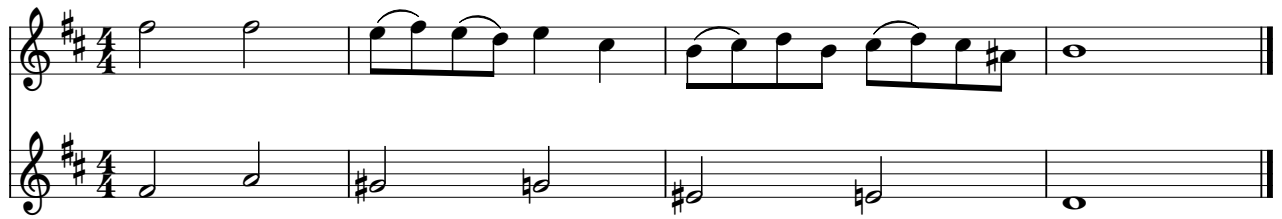
Two staves of music in G major and 4/4 time. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

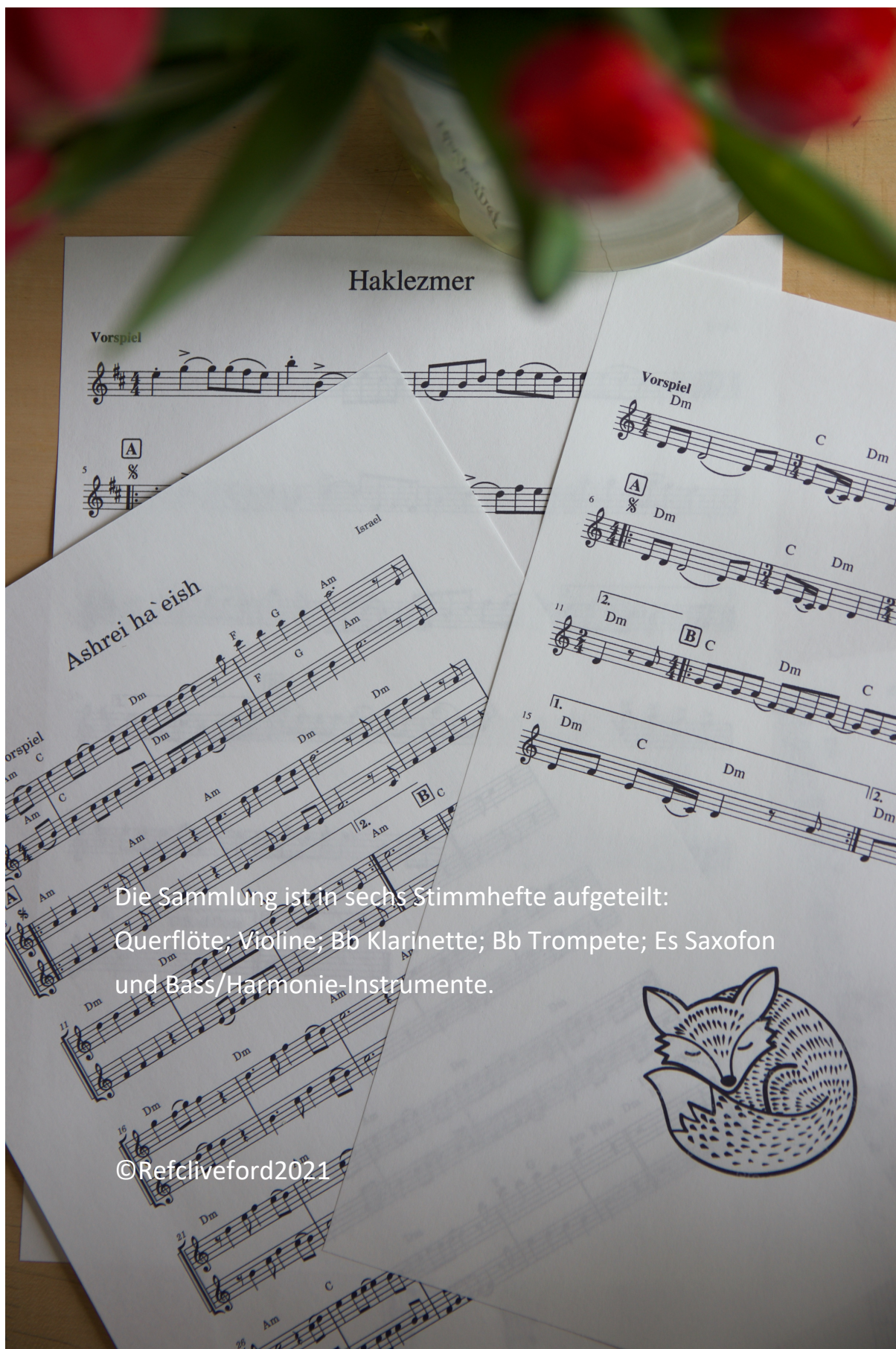
D.S.

Zemer Atik

Vorspiel

Israel





Die Sammlung ist in sechs Stimmhefte aufgeteilt:
Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon
und Bass/Harmonie-Instrumente.

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