

VOLKSTANZ- MUSIK

Harmonie/Bass



Clive Ford

Diese Sammlung von schönen Volkstänzen habe ich über mehrere Jahre auf der Musiklehrertagung für Waldorflehrerinnen und -lehrer gesammelt.

Die Noten sind transkribiert, arrangiert und aus zahlreichen Quellen in einen übersichtlichen und formatierten Katalog zusammengebunden.

Die meisten Tänze sind aus Israel, einige aber auch aus Russland und Amerika.

Die Sammlung ist in sechs Stimmhefte aufgeteilt: Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon und Bass/Harmonie-Instrumente.

Viel Spaß beim Musizieren und Tanzen!

Clive Ford

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Ashri ha'eish

Israel

Vorspiel

Chords: C Dm F G Am **A** Am Am

Chords: Am Dm Dm Dm Dm 1. Am 2. Am

Chords: C Dm Dm 1. Am 2. Am Am Dm

Chords: Dm Am C Dm F G Fine Am D.S. al Fine Dm E7

Eretz, Eretz

Israel

Vorspiel

Introduction (Vorspiel) in B-flat major, 4/4 time. The piece consists of four measures. The first two measures feature a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The last two measures feature a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. Chords are indicated above the staff: Bb, F, Gm, Dm, Gm, A7, Dm.

A

Section A, measures 5-9. The melody in the right hand continues with eighth notes and quarter notes. The bass line in the left hand consists of quarter notes. Chords are indicated above the staff: Dm, Bb, Gm, A, F, Gm, A7, Dm.

B

Section B, measures 10-15. The melody in the right hand continues with eighth notes and quarter notes. The bass line in the left hand consists of quarter notes. Chords are indicated above the staff: Bb, Gm, A, Dm, Gm, Dm, Gm, Dm, Bb, F.

Final section, measures 16-20. The melody in the right hand continues with eighth notes and quarter notes. The bass line in the left hand consists of quarter notes. Chords are indicated above the staff: C7, F, Bb, F, Gm, Dm, Gm, A, Dm, D.S. The piece ends with a double bar line.

Freude an der Arbeit

(Simchat H'amal)

Israel

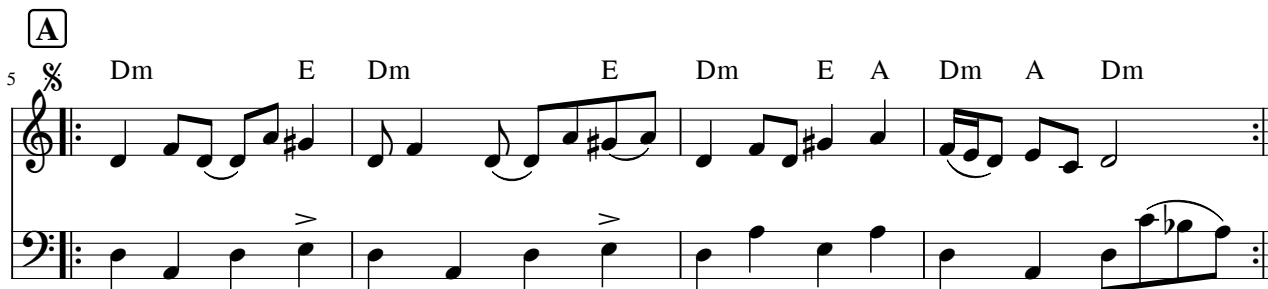
Vorspiel

Dm E Dm E Dm E A Dm A Dm



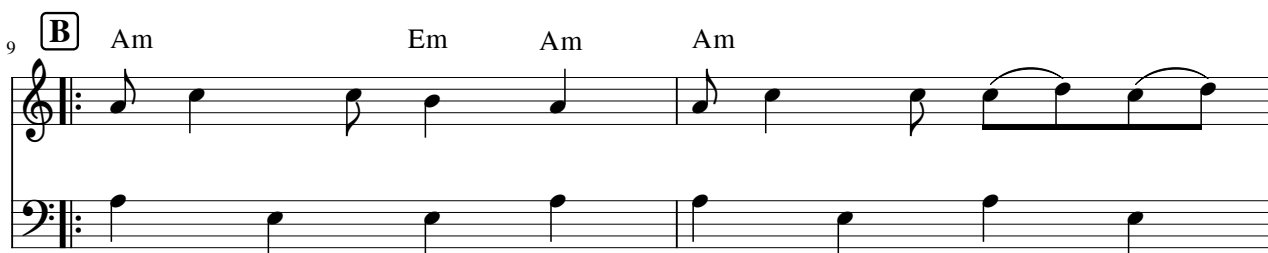
A

5 Dm E Dm E Dm E A Dm A Dm



B

9 Am Em Am Am



11 ^{1.}Am Em Am E ^{2.}Am E

D.S.



Haklezmer

Israel

Vorspiel

Chords: Gm, Dm, Gm, Dm, A7, Dm, A7

5 **A** Chords: Dm, A7, Dm, A7, Dm, D7, Gm

10 Chords: Dm, Gm, Dm, A7, Dm, A7, A7, Dm, A7

14 **B** Chords: Dm, A7, Dm, A7, D7, Gm

18 Chords: Dm, G, Gm, Dm, Gm, Dm, A7, Dm, D.S. al Coda, Coda

Haschual

Israel

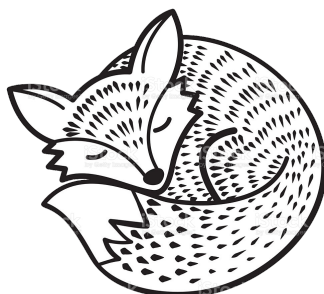
Vorspiel

Dm C Dm F A Dm

6 **A** Dm C Dm F Am C Dm 1. 2. 3.

11 **B** Dm C Dm C Dm Dm C Dm

15 1. Dm C Dm 2. Dm C Dm D.S.



Hora Hadera

Israel

Vorspiel

Em Am Em Hm7 Em A $\frac{8}{8}$ Em

Am Em Hm7 Em Em Am

B Em Hm7 Em G D7 Em G Em C

G Am D Em Em Hm7 Em C G Em

G D G Em Hm7 Em D.S.

Jankele

Israel

Vorspiel ♩ = 80

Chords: Dm Gm A Dm

21 C A Dm A Gm

24 A Dm Gm

27 F Gm A **Presto** D.S. al Fine

Ablauf: ABACAA immer schneller!

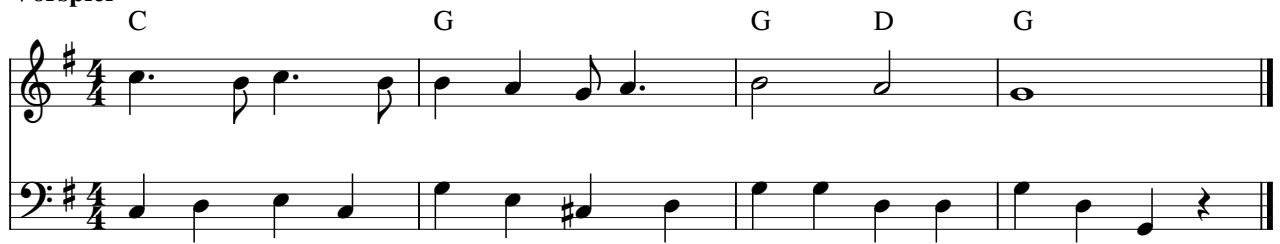


Knipsmixer

USA

Vorspiel

Chords: C G G D G



A

5 % Chords: G G D G

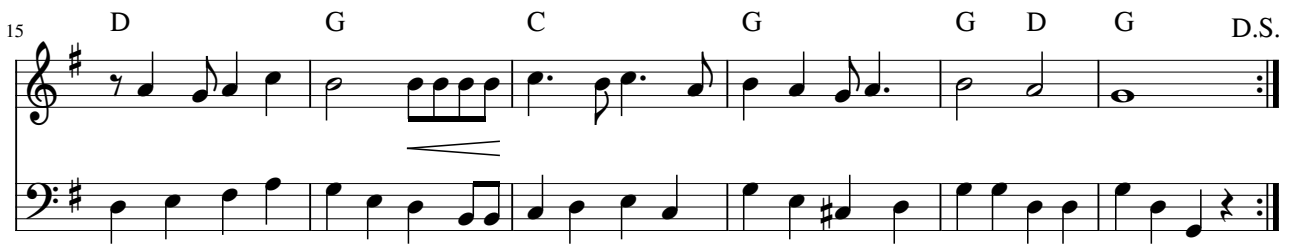


B

9 Chords: C G A D G G



15 Chords: D G C G G D G D.S.



Korobuschka

Russland

Musical notation for the first system of "Korobuschka". The key signature is B-flat major (two flats). The time signature is 2/4. The system consists of a treble and bass staff. Chords indicated above the staff are D (above the first measure) and Gm (above the third measure). The melody in the treble staff starts with a dotted quarter note, followed by an eighth note, and then a series of quarter notes. The bass staff provides a simple accompaniment with half notes and quarter notes.

Musical notation for the second system of "Korobuschka". The system starts with a measure rest labeled '5' and a key signature change to A minor (three flats). A boxed letter 'A' is placed above the first measure. Chords indicated above the staff are Gm (above the first measure) and D (above the fifth measure). The melody continues with eighth and quarter notes. The bass staff continues with half and quarter notes.

Musical notation for the third system of "Korobuschka". The system starts with a measure rest labeled '11'. Chords indicated above the staff are Gm (above the first measure), Cm (above the third measure, marked with a boxed letter 'B'), and Gm (above the fifth measure). The melody features a repeat sign after the second measure. The bass staff continues with half and quarter notes.

Musical notation for the fourth system of "Korobuschka". The system starts with a measure rest labeled '16'. Chords indicated above the staff are Gm (above the first measure), D (above the second measure), Gm (above the fourth measure), and a first ending (1. G) and second ending (2. Gm D.S.) for the final two measures. The melody includes a repeat sign and a first/second ending structure. The bass staff continues with half and quarter notes.

Kuma Acha

Israel

Vorspiel

Gm Dm A7 Dm

5 **A** Dm Dm Dm Dm F

9 F Gm Dm Dm A7 Dm

13 **B** Dm Dm D7 D7

17 Gm Dm Gm A7 Dm D.S.

Lo yisa goy

Griechenland

Vorspiel

Chords: Hm A A Hm

The introduction consists of four measures in 4/4 time. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with half notes and quarter notes. The key signature has two sharps (F# and C#).

5 **A** Chords: Hm A A Hm Hm A A Hm

Section A begins at measure 5 and consists of eight measures. It features a more complex melody with some triplets and rests. The bass line continues with a steady accompaniment. A repeat sign is present at the start of the section.

13 **B** Chords: Hm A A Hm

Section B begins at measure 13 and consists of four measures. The melody is similar to the introduction, with eighth and quarter notes. The bass line provides a consistent accompaniment.

17 Chords: Hm A Hm D.S.

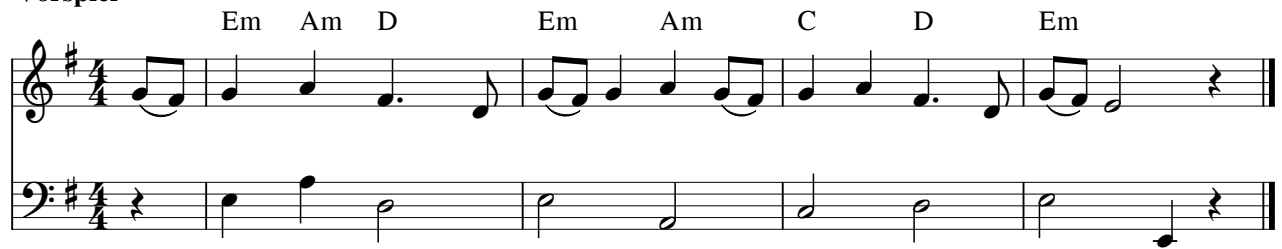
The final section begins at measure 17 and consists of four measures. It concludes with a double bar line and repeat dots. The melody and bass line follow the same patterns as the previous sections.

Ma Navu

Israel

Vorspiel

Em Am D Em Am C D Em



A

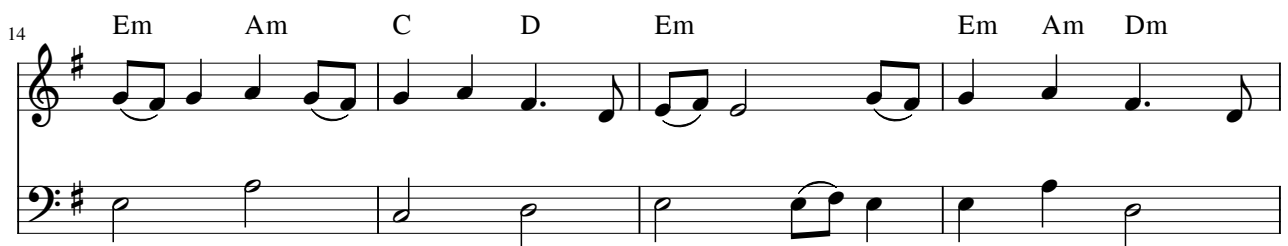
5 Am D Am G F Em Am Am



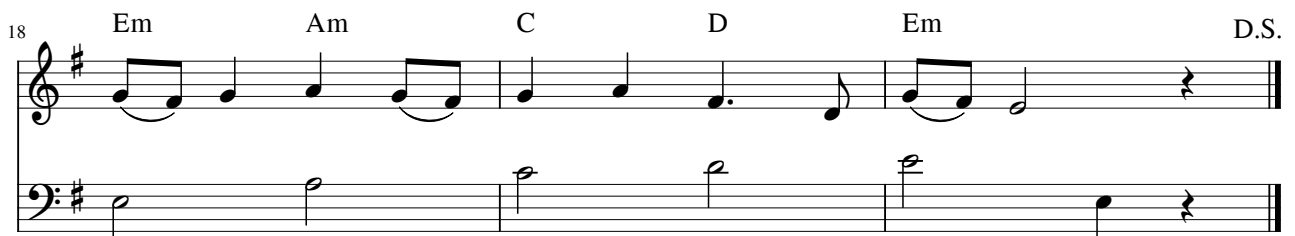
10 Dm Am G F Em Am **B** Em Am D



14 Em Am C D Em Em Am Dm



18 Em Am C D Em D.S.



Machar

Israel

First system of musical notation for 'Machar'. It consists of a treble and bass staff in 4/4 time, key of D major. The melody in the treble staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are Em, Am, Hm, and Em. The bass staff has notes D3, E3, F3, G3, F3, E3, D3.

Second system of musical notation for 'Machar'. It starts with a repeat sign and a key signature change to D major. The melody in the treble staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are Em, Am, Hm, Em, G, and H. The bass staff has notes D3, E3, F3, G3, F3, E3, D3.

Third system of musical notation for 'Machar'. It starts with a repeat sign and a key signature change to D major. The melody in the treble staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are Em, Am, Hm, Em, D, G, and E. The bass staff has notes D3, E3, F3, G3, F3, E3, D3.

Fourth system of musical notation for 'Machar'. The melody in the treble staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are Am, D, G, Em, and D. The bass staff has notes D3, E3, F3, G3, F3, E3, D3.

Fifth system of musical notation for 'Machar'. The melody in the treble staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G, Em, H, D.S. al Coda H, Coda, and Em. The bass staff has notes D3, E3, F3, G3, F3, E3, D3. The system ends with a repeat sign and a key signature change to D major. The word 'rit.' appears below the bass staff.

Majim Majim

Israel

Vorspiel

Am Em Hm Em H Em

Od lo ahavti day

Israel

Vorspiel



A

9  Dm A Dm C F Gm F



19 C F Bb Gm A D F C Dm A Bb F



To Coda B

31 C F F C Dm A Bb F A Dm D.S.



Coda

41 G D Em H C G H Em

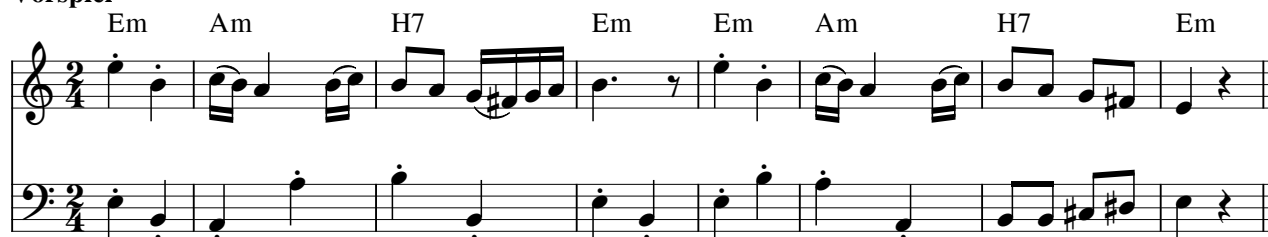


Pera stus, Pera kampous

Griechenland

Vorspiel

Em Am H7 Em Em Am H7 Em

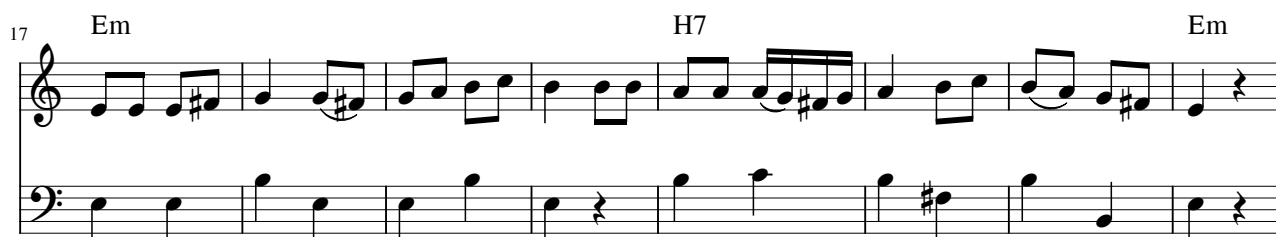


A

9 % Em H7 Em



17 Em H7 Em



25 B Em Am H7 Em Em Am H7 Em D.S.



Pomulelul

Rumänien

Vorspiel

Introduction (Vorspiel) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat).

First system of the main melody (measures 5-8). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). Chords: Am, C, Em, Am, Am, F, Em, Am, G.

Second system of the main melody (measures 9-12). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). Chords: C, F, G7, C, C, F, G7, C. The system is marked with a repeat sign and a box labeled A.

Third system of the main melody (measures 13-16). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). Chords: Am, C, Em, Am, Am, F, Em, Am. The system is marked with a repeat sign and a box labeled B.

Fourth system of the main melody (measures 17-20). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). Chords: Am, C, Em, Am, Am, F, Em, Am, G. The system ends with the instruction D.S.

Ssulam Ya'akov

Israel

Vorspiel

Am m E7 Am **A** Am

6 Am E7 Am Am Am Dm H7 E7

12 Am C F Dm G7 C Dm Am

18 Dm Am Dm Am **1. 2. 3.** H7 E7 Am **B** Am Dm E Am

24 E Am G7 C G7 C Dm E7 A7 Dm Am

30 Dm Am E7 Am Dm G7 C Dm Am E7 F

35 Am Dm 1. 2. E7 Am 3. E7 Am

The musical score consists of two systems. The first system (measures 30-35) is in G major, 4/4 time. The melody in the treble clef starts on G4, moves to A4, B4, and then has a dotted quarter note on C5. The bass line in the bass clef starts on G2, moves to A2, B2, and then has a dotted quarter note on C3. Chords are indicated above the staff: Dm, Am, E7, Am, Dm, G7, C, Dm, Am, E7, F. The second system (measures 35-38) continues the melody and bass line. Measure 35 has chords Am and Dm. Measures 36-37 are bracketed as the first and second endings, with chords E7 and Am. Measure 38 is the third ending, with chords E7 and Am. The score ends with a double bar line.



Te ve orez

Tee und Reis

Israel

Vorspiel

C G G C Am E E Am

5 [A] C G G C Am E

8 E Am G C G G C

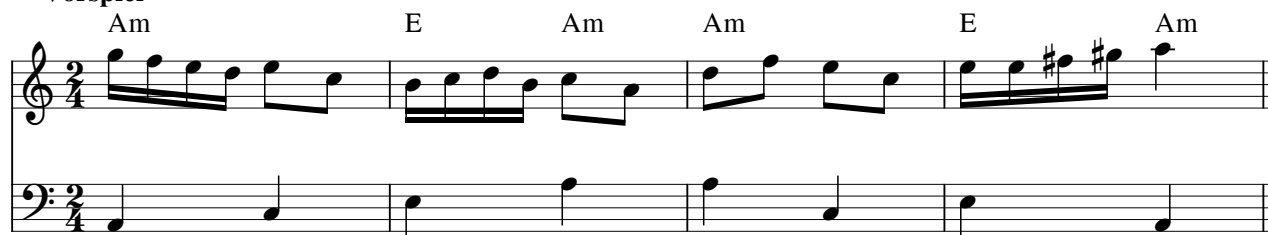
11 Am E E 1. 2. 3.... Am G E Coda Am

Troika

Russland

Vorspiel

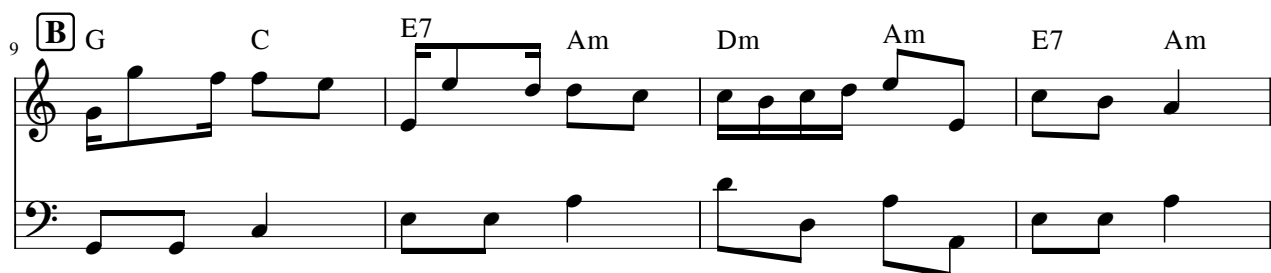
Am E Am Am E Am



5 **A** Am E7 Am Am E7 Am



9 **B** G C E7 Am Dm Am E7 Am



13 **C** Am E7 Am E7



17 Am Dm Am E7 Am D.S.



Tzadik Katamar

(Palmentanz)

Israel

Vorspiel

3

6

9

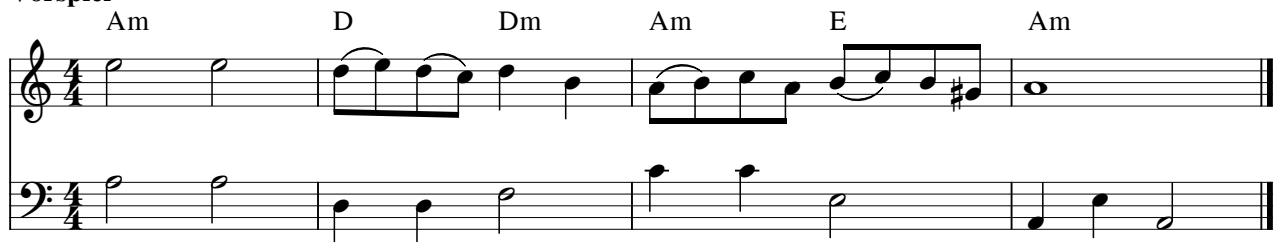
D.S.

Zemer Atik

Israel

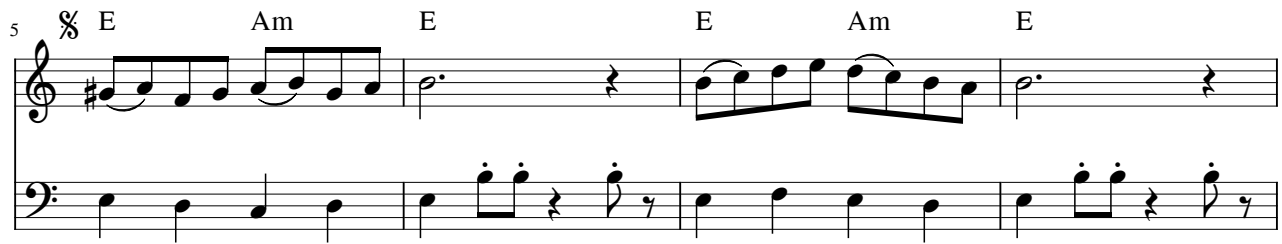
Vorspiel

Am D Dm Am E Am

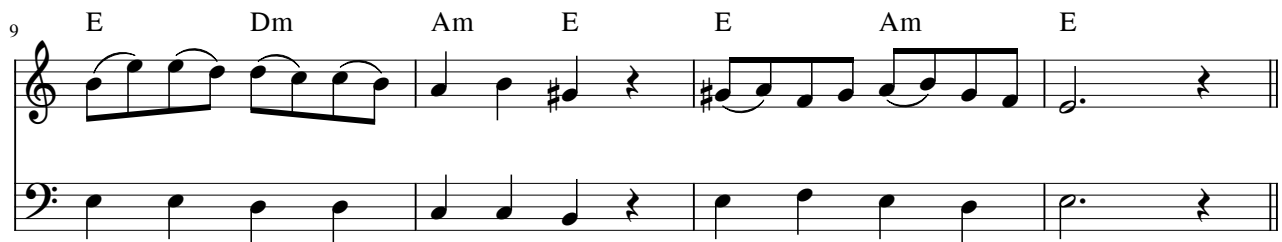


A

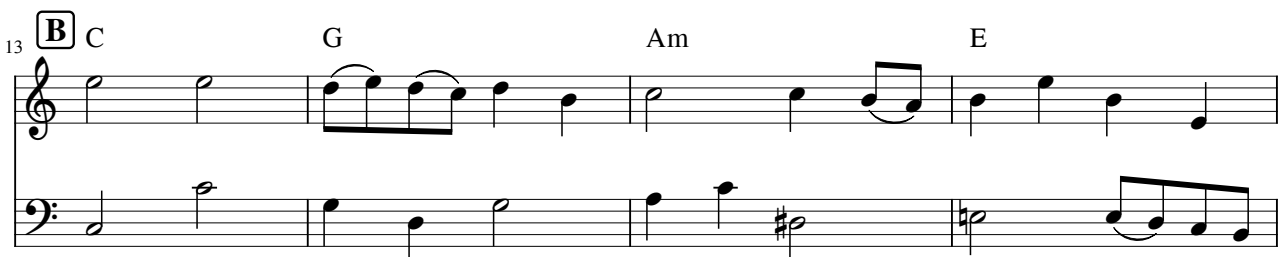
5 E Am E E Am E



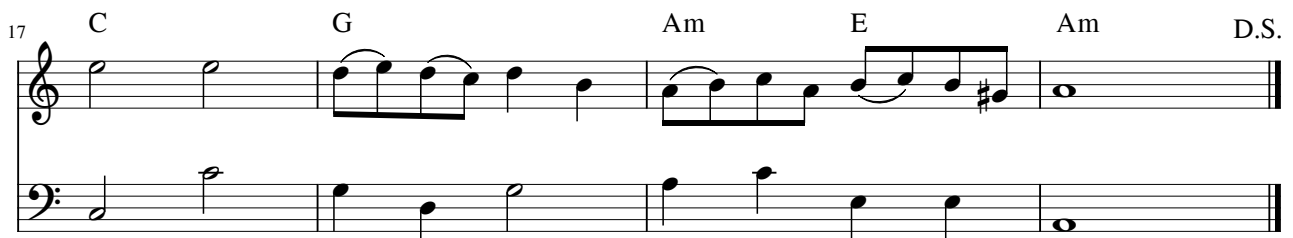
9 E Dm Am E E Am E



13 B C G Am E



17 C G Am E Am D.S.



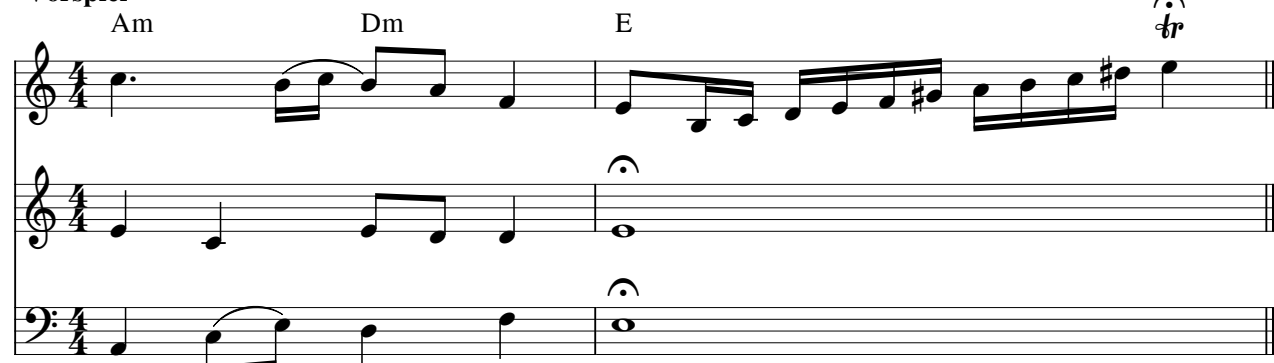
Valenki

Filzstiefel

Russland

Vorspiel

Am Dm E



A

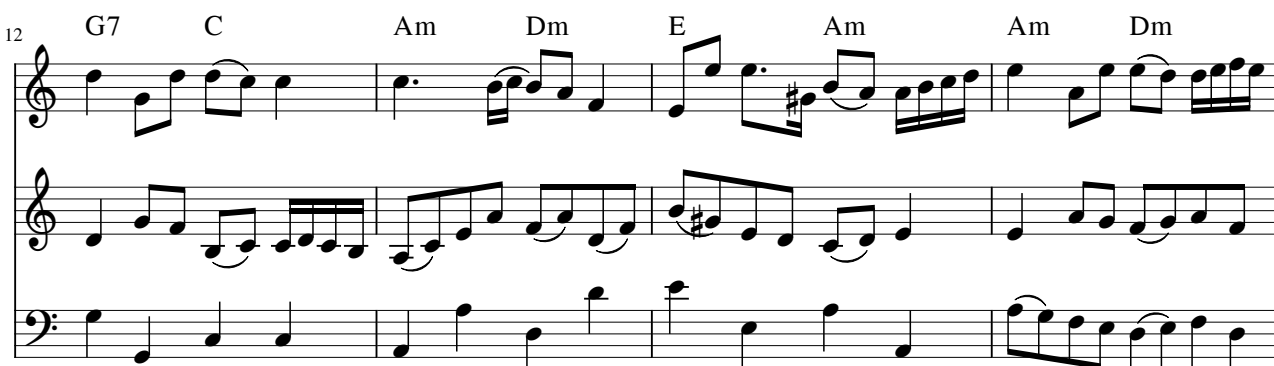
3 % Am Dm E Am Am Dm G7 C A7 Dm



8 G7 C Am Dm E7 Am **B** Am Dm



12 G7 C Am Dm E Am Am Dm

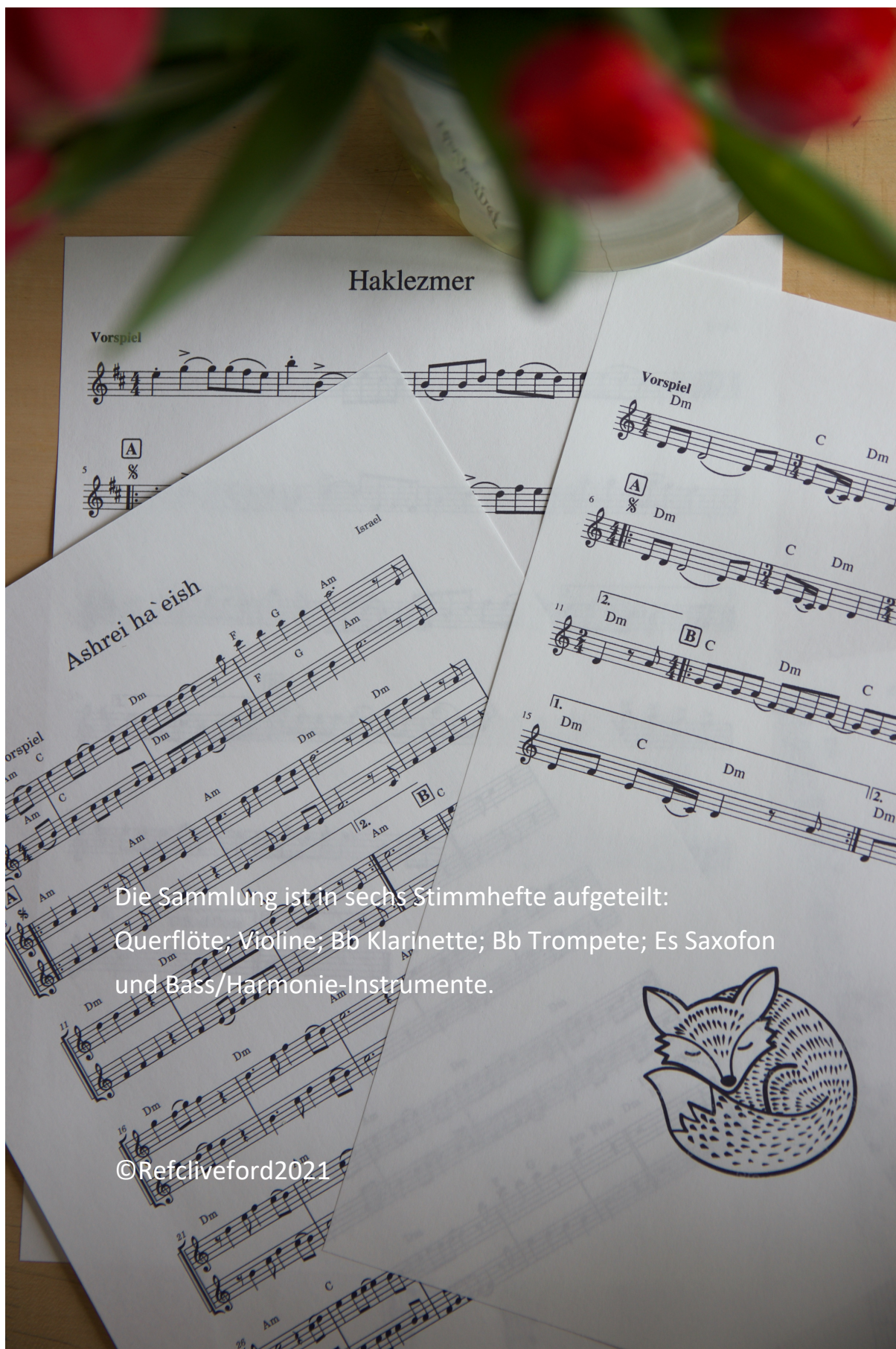


16 G7 C Am Dm E Am D.S.

The musical score for measures 16-21 is as follows:

- Measure 16:** Treble staff: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass staff: G2 (quarter), A2-B2 (eighths), C3 (quarter).
- Measure 17:** Treble staff: D4 (quarter), E4-F4 (eighths), G4 (quarter). Bass staff: D2 (quarter), E2-F2 (eighths), G2 (quarter).
- Measure 18:** Treble staff: A3 (quarter), B3-C4 (eighths), D4 (quarter). Bass staff: A1 (quarter), B1-C2 (eighths), D2 (quarter).
- Measure 19:** Treble staff: E4 (quarter), F4-G4 (eighths), A4 (quarter). Bass staff: E2 (quarter), F2-G2 (eighths), A2 (quarter).
- Measure 20:** Treble staff: B4 (quarter), C5 (eighths), D5 (quarter). Bass staff: B2 (quarter), C3 (eighths), D3 (quarter).
- Measure 21:** Treble staff: E4 (quarter), F4-G4 (eighths), A4 (quarter). Bass staff: E2 (quarter), F2-G2 (eighths), A2 (quarter).





Die Sammlung ist in sechs Stimmhefte aufgeteilt:
Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon
und Bass/Harmonie-Instrumente.

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