

# Les hommes que j'aime

La Rue Ketanou  
Arr. T. de Leeuw

Dm C F Dm Dm C Am Dm

Viool | G clef, 4/4 time, key signature -1. Violin part.

Klarinet in B $\flat$  | G clef, 4/4 time, key signature +1. Clarinet in B-flat part.

Contrabas | C clef, 4/4 time, key signature -1. Double bass part.

5 Dm C F Dm Dm C Am Dm

VI. | G clef, 4/4 time, key signature -1. Viola part.

B $\flat$  Kl. | G clef, 4/4 time, key signature +1. Bassoon part.

Ca. Bs. | C clef, 4/4 time, key signature -1. Cello part.

9 Dm 3 C F 3 Dm Dm 3 C Am Dm

VI. | G clef, 4/4 time, key signature -1. Viola part. Measures 9-12.

B $\flat$  Kl. | G clef, 4/4 time, key signature +1. Bassoon part. Measures 9-12.

Ca. Bs. | C clef, 4/4 time, key signature -1. Cello part. Measures 9-12.

13 Dm 3 C F 3 Dm Dm 3 C Am Dm

VI. | G clef, 4/4 time, key signature -1. Viola part. Measures 13-16.

B $\flat$  Kl. | G clef, 4/4 time, key signature +1. Bassoon part. Measures 13-16.

Ca. Bs. | C clef, 4/4 time, key signature -1. Cello part. Measures 13-16.

Measures 1-4: Dm, C, F, Dm, Dm, C, Am, Dm

Measures 5-8: Dm, C, F, Dm, Dm, C, Am, Dm

Measures 9-12: Dm 3, C, F 3, Dm, Dm 3, C, Am, Dm

Measures 13-16: Dm 3, C, F 3, Dm, Dm 3, C, Am, Dm