

# VOLKSTANZ- MUSIK

**Violine**



**Clive Ford**

Diese Sammlung von schönen Volkstänzen habe ich über mehrere Jahre auf der Musiklehrertagung für Waldorflehrerinnen und -lehrer gesammelt.

Die Noten sind transkribiert, arrangiert und aus zahlreichen Quellen in einen übersichtlichen und formatierten Katalog zusammengebunden.

Die meisten Tänze sind aus Israel, einige aber auch aus Russland und Amerika.

Die Sammlung ist in sechs Stimmhefte aufgeteilt: Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon und Bass/Harmonie-Instrumente.

Viel Spaß beim Musizieren und Tanzen!

*Clive Ford*

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# Ashrei ha'eish

Israel

## Vorspiel

Musical notation for the introduction (Vorspiel) of 'Ashrei ha'eish'. It consists of two staves in 4/4 time. The first staff has a treble clef and the second has a bass clef. The notes are: Am (A2, C3), C (C3), Dm (D3, F3, A2), F (F3), G (G3), Am (A2, C3). The second staff has the same notes: Am (A2, C3), C (C3), Dm (D3, F3, A2), F (F3), G (G3), Am (A2, C3).

**A**

Musical notation for the first system of the main piece, starting at measure 6. It consists of two staves in 4/4 time. The notes are: Am (A2, C3), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2), Dm (D3, F3, A2). The second staff has the same notes: Am (A2, C3), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2), Dm (D3, F3, A2).

Musical notation for the second system of the main piece, starting at measure 11. It consists of two staves in 4/4 time. The notes are: Dm (D3, F3, A2), Dm (D3, F3, A2), 1. Am (A2, C3), 2. Am (A2, C3), **B** C (C3). The second staff has the same notes: Dm (D3, F3, A2), Dm (D3, F3, A2), 1. Am (A2, C3), 2. Am (A2, C3), **B** C (C3).

Musical notation for the third system of the main piece, starting at measure 16. It consists of two staves in 4/4 time. The notes are: Dm (D3, F3, A2), Dm (D3, F3, A2), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2). The second staff has the same notes: Dm (D3, F3, A2), Dm (D3, F3, A2), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2).

Musical notation for the fourth system of the main piece, starting at measure 21. It consists of two staves in 4/4 time. The notes are: Dm (D3, F3, A2), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2), Dm (D3, F3, A2). The second staff has the same notes: Dm (D3, F3, A2), Am (A2, C3), Am (A2, C3), Dm (D3, F3, A2), Dm (D3, F3, A2).

Musical notation for the fifth system of the main piece, starting at measure 26. It consists of two staves in 4/4 time. The notes are: Am (A2, C3), C (C3), Dm (D3, F3, A2), F (F3), G (G3), Am (A2, C3) Fine, Dm (D3, F3, A2), E7 (E3, G3, B2). The second staff has the same notes: Am (A2, C3), C (C3), Dm (D3, F3, A2), F (F3), G (G3), Am (A2, C3) Fine, Dm (D3, F3, A2), E7 (E3, G3, B2). The system ends with 'D.S. al Fine'.

# Eretz, Eretz

Israel

## Vorspiel

Musical notation for the introduction (Vorspiel) of 'Eretz, Eretz'. The piece is in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The introduction consists of four measures. The notes in the melody are: B-flat, C, D, E, F, G, A, B-flat. The notes in the bass are: B-flat, C, D, E, F, G, A, B-flat. The chords indicated above the staff are: Bb, F, Gm, Dm, Gm, A7, Dm.

Musical notation for section A of 'Eretz, Eretz'. The piece is in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Section A starts at measure 5 and consists of five measures. The notes in the melody are: D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The notes in the bass are: D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The chords indicated above the staff are: Dm, Bb, Gm, A, F, Gm, A7, Dm.

Musical notation for section B of 'Eretz, Eretz'. The piece is in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Section B starts at measure 10 and consists of six measures. The notes in the melody are: D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The notes in the bass are: D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The chords indicated above the staff are: Bb, Gm, A, Dm, Gm, Dm, Gm, Dm, Bb, F.

Musical notation for the final section of 'Eretz, Eretz'. The piece is in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). This section starts at measure 16 and consists of five measures. The notes in the melody are: C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The notes in the bass are: C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The chords indicated above the staff are: C7, F, Bb, F, Gm, Dm, Gm, A, Dm, D.S.

# Freude an der Arbeit

(Simchat H'amal)

Israel

Vorspiel

Dm E Dm E Dm E A Dm A Dm

5 **A** Dm E Dm E Dm E A Dm A Dm

9 **B** Am Em Am Am

11 1. Am Em Am E 2. Am E D.S.



# Haklezmer

Israel

## Vorspiel

Musical notation for the introduction (Vorspiel) of 'Haklezmer'. The piece is in 4/4 time and D minor. The melody consists of eighth notes with slurs and accents. Chords are indicated above the staff: Gm, Dm, Gm, Dm, A7, Dm, A7.

### A

Musical notation for section A of 'Haklezmer'. It begins with a repeat sign. The melody continues with eighth notes and slurs. Chords are indicated: Dm, A7, Dm, A7, Dm, D7.

Musical notation for the first ending of section A. It concludes with a double bar line and repeat dots. Chords are indicated: Gm, Dm, Gm, Dm, A7, Dm, A7.

### B

Musical notation for the second ending of section A. It begins with a repeat sign. Chords are indicated: A7, Dm, A7, Dm, A7, Dm, A7.

Musical notation for section B of 'Haklezmer'. The melody features eighth notes with slurs and accents. Chords are indicated: D7, Gm, Dm, G, Gm, Dm.

Musical notation for the final section of 'Haklezmer'. It includes first and second endings. The first ending leads to 'D.S. al Coda' and the second ending leads to 'Coda'. Chords are indicated: Gm, Dm, A7, Dm, A7, Dm.

# Hashual

Israel

## Vorspiel

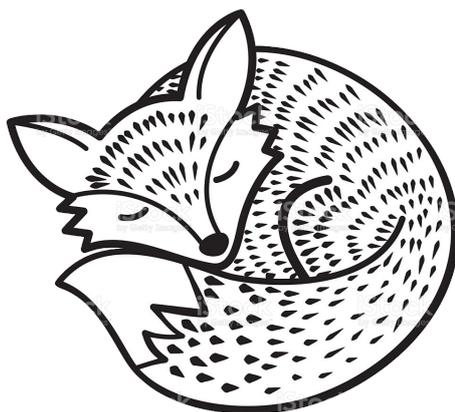
Dm C Dm F A Dm

**A** Dm C Dm F Am C 1. Dm

1 2 3

**B** C Dm C Dm Dm C Dm

1. Dm C Dm 2. Dm C Dm A D.S.





# Jankele

Israel

Vorspiel  $\text{♩} = 80$

Dm Gm A Dm

5 **A** Dm Gm C

8 F A Dm Gm A Dm Fine

13 **B** F A Gm C F A7

17 F F A Dm Bb A D.S.

21 **C** A Dm A Gm A

25 Dm Gm F Gm A D.S. al Fine Presto

Ablauf: ABACAA immer schneller!

# Knipsmixer

USA

Vorspiel  $C$   $G$   $G$   $D$   $G$

5  $A$   $G$   $D$   $G$   $C$

10  $G$   $A$   $D$   $B$   $G$   $G$

15  $D$   $G$   $C$   $G$   $G$   $D$   $G$  D.S.



# Korobuschka

Russland

Vorspiel

D Gm Gm

**A**

5 % Gm D

11

G **B** Cm Gm

17

D Gm 1. G 2. Gm D.S.

# Kuma Acha

Israel

## Vorspiel

Musical notation for the introduction (Vorspiel) of 'Kuma Acha'. It consists of two staves in 4/4 time, starting with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Gm, Dm, A7, and Dm.

Musical notation for the first section (A) of 'Kuma Acha', starting at measure 5. It consists of two staves in 4/4 time. A repeat sign is present at the beginning of the section. Chords are indicated above the staff: Dm, Dm, Dm, Dm, and F.

Musical notation for the second section of 'Kuma Acha', starting at measure 9. It consists of two staves in 4/4 time. Chords are indicated above the staff: F, Gm, Dm, Dm, A7, and Dm.

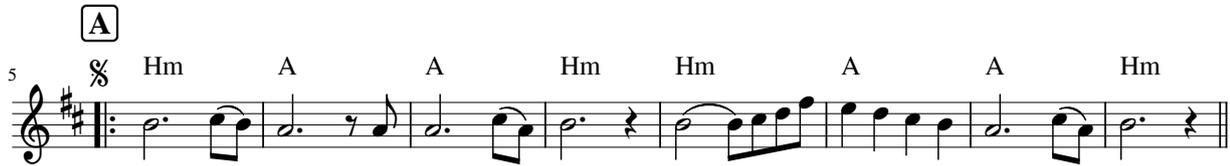
Musical notation for the third section (B) of 'Kuma Acha', starting at measure 13. It consists of two staves in 4/4 time. A repeat sign is present at the beginning of the section. Chords are indicated above the staff: Dm, Dm, D7, and D7.

Musical notation for the fourth section of 'Kuma Acha', starting at measure 17. It consists of two staves in 4/4 time. Chords are indicated above the staff: Gm, Dm, Gm, A7, Dm, and D.S. (Da Capo).

# Lo yisa goy

Israel

Vorspiel





# Machar

Israel

## Vorspiel

Em Am Hm Em

**A** Em Am Hm Em G H

Em Am Hm Em D G **B** E

Am D G Em D

G Em H D.S. al Coda H Coda **B** Em

*rit.*

*rit.*

# Majim majim

Israel

## Vorspiel

Am Em Hm Em H Em

### A

5 Am C Am Am Em Am Am

### B

10 Am Em Am Am Em G Em7

D.S.

15 C G Em7 Am E Am



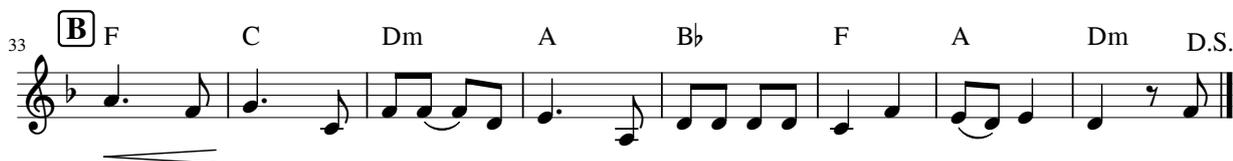
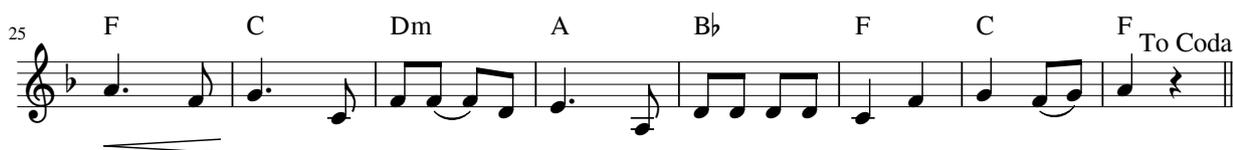
# Od lo ahavti day

Israel

## Vorspiel



### A





# Pomulelul

Rumänien

## Vorspiel



# Ssulam Ya'akov

Jacob's Ladder

Israel

## Vorspiel

Am Am E7 Am

6 **A** Am Am E7 Am Am

11 Am Dm H7 E7 Am C F

16 Dm G7 C Dm Am Dm Am Dm Am

21 1. 2. 3. H7 E7 Am **B** Am Dm E Am E Am G7

26 C G7 C Dm E7 A7 Dm Am

31 Dm Am E7 Am Dm G7 C Dm Am E7 F

36 Am Dm 1. 2. E7 Am 3. E7 Am

# Te ve orez

Tee und Reis

Israel

## Vorspiel

C G G C Am E E Am

5 **A** C G G C Am E

8 E Am G C G G C

11 Am E E Am G E Coda Am

1. 2. 3....





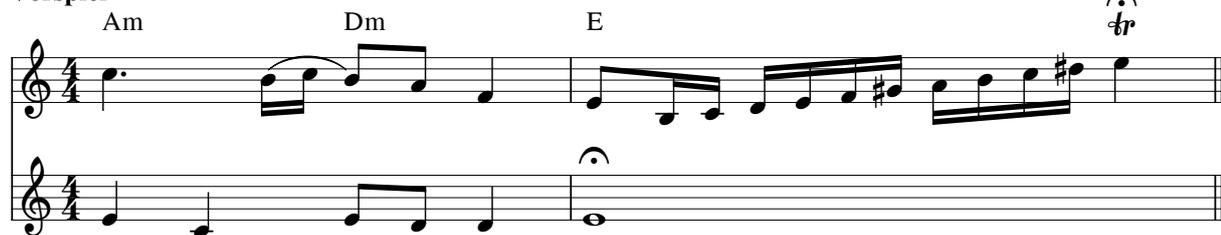
# Valenki

Filzstiefel

Russland

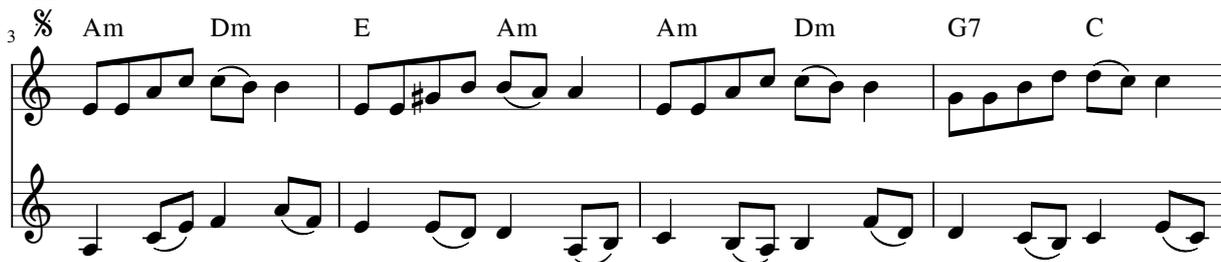
Vorspiel

Am Dm E 

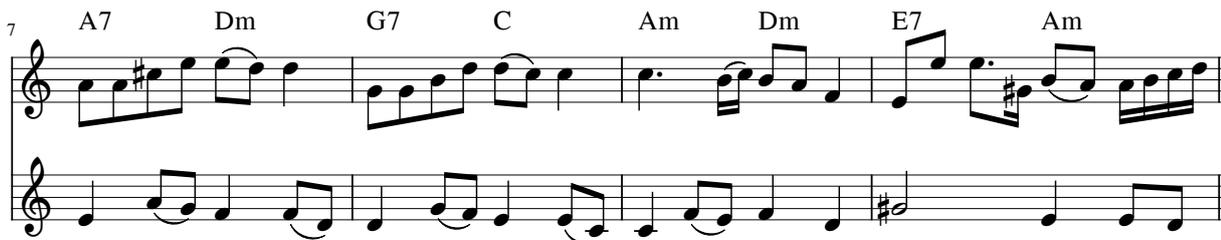


**A**

3  Am Dm E Am Am Dm G7 C



7 A7 Dm G7 C Am Dm E7 Am



11 **B** Am Dm G7 C Am Dm E Am



15 Am Dm G7 C Am Dm E Am D.S.



# Zemer Atik

Israel

## Vorspiel

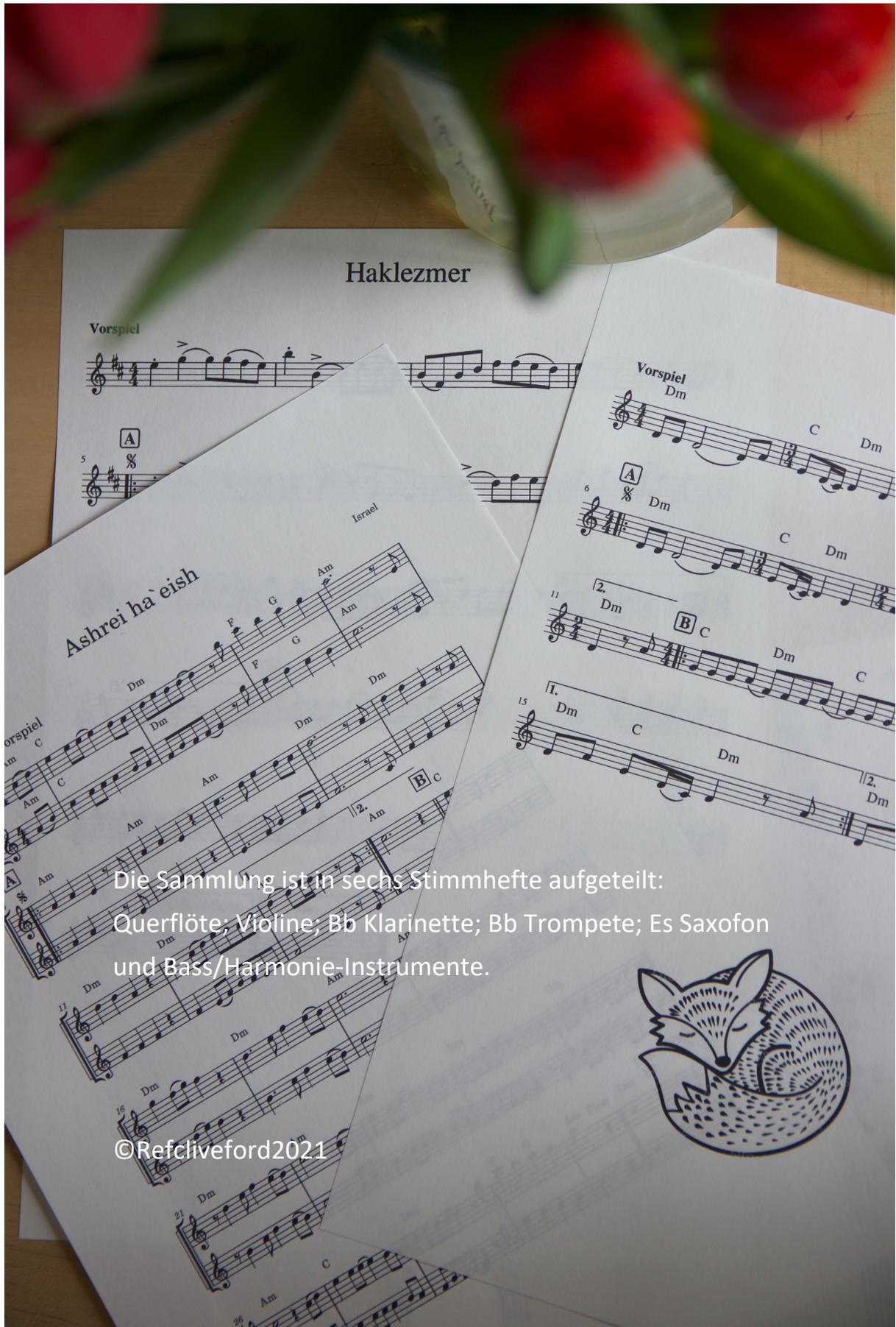
Am D Dm Am E Am

**A** 5 E Am E E Am E

9 E Dm Am E E Am E

**B** 13 C G Am E

17 C G Dm Am E Am D.S.



Die Sammlung ist in sechs Stimmhefte aufgeteilt:  
Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon  
und Bass/Harmonie-Instrumente.

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