

VOLKSTANZ- MUSIK

Bb Trompete



Clive Ford

Diese Sammlung von schönen Volkstänzen habe ich über mehrere Jahre auf der Musiklehrertagung für Waldorflehrerinnen und -lehrer gesammelt.

Die Noten sind transkribiert, arrangiert und aus zahlreichen Quellen in einen übersichtlichen und formatierten Katalog zusammengebunden.

Die meisten Tänze sind aus Israel, einige aber auch aus Russland und Amerika.

Die Sammlung ist in sechs Stimmhefte aufgeteilt: Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon und Bass/Harmonie-Instrumente.

Viel Spaß beim Musizieren und Tanzen!

Clive Ford

Inhalt	Seite
Ashrei ha`eish	5
Eretz, eretz	6
Freude an der Arbeit	7
Haklezmer	8
Hashual	9
Hora Hadera	10
Jankele	11
Knipsmixer	12
Korobuschka	13
Kuma acha	14
Lo yisa goy	15
Ma navu	16
Machar	17
Majim, majim	18
Od lo ahavti day	19
Pera stus, pera kampous	20
Pomulelul	21
Ssulam Ya`akov	22
Te va orez	23
Troika	24
Tzadik katamar	25
Valenki	26
Zemer atik	27

Ashrei ha'eish

Israel

Vorspiel

The musical score is written for two staves in G major (one sharp) and 4/4 time. It begins with a 'Vorspiel' (Introduction) section. The first system of music is marked with a box 'A' and a repeat sign. The second system is marked with a box 'B' and a first ending bracket. The third system is marked with a box 'B' and a first ending bracket. The fourth system is marked with a box 'B' and a first ending bracket. The fifth system is marked with a box 'B' and a first ending bracket. The score concludes with a 'Fine' and 'D.S. al Fine' instruction.

A

6

B

13

1.

2.

17

22

26

Fine D.S. al Fine

Eretz, Eretz

Vorspiel

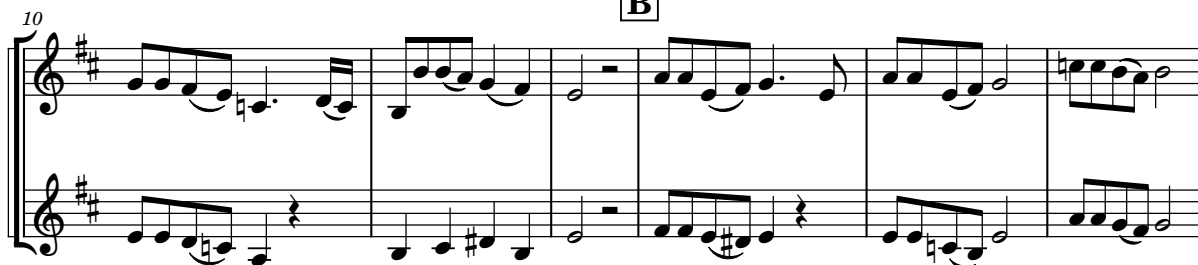
Israel



A



B



D.S.

Freude an der Arbeit

(Simchat H'amal)

Israel

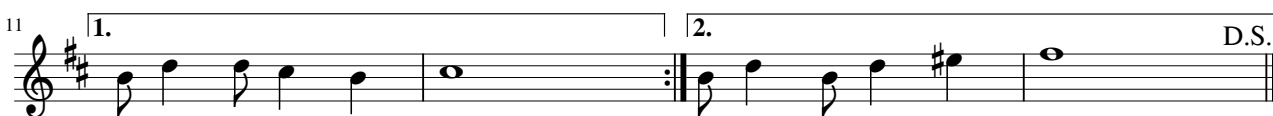
Vorspiel



A



B



Haklezmer

Israel

Vorspiel



Hashual

Israel

Vorspiel

Musical score for the piece "Hashual" (Israel), featuring a Vorspiel (Introduction) and two main sections, A and B.

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Vorspiel: The introduction consists of a single line of music, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

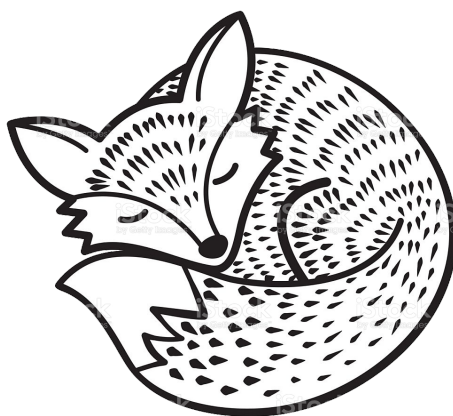
Section A: This section begins at measure 6, marked with a box labeled "A" and a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a double bar line.

Section B: This section begins at measure 11, marked with a box labeled "B". The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a double bar line.

Section 1.: This section begins at measure 15, marked with a box labeled "1.". The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a double bar line.

Section 2.: This section begins at measure 15, marked with a box labeled "2.". The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a double bar line.

D.S.: The piece concludes with a double bar line, marked with "D.S." (Da Capo).



Hora Hadera

Israel

Vorspiel



A



B



C



D.S.

Jankele

Vorspiel ♩ = 80

Israel

5

9

13

17

21

25

Fine

D.S.

D.S. al Fine

Presto

Ablauf: ABACAA immer schneller!

Knipsmixer

USA

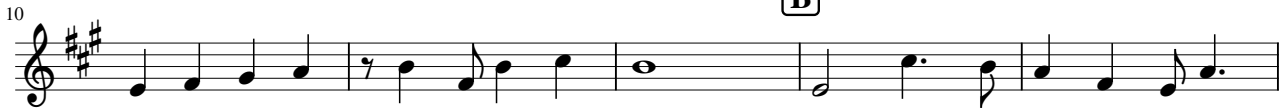
Vorspiel



A



B



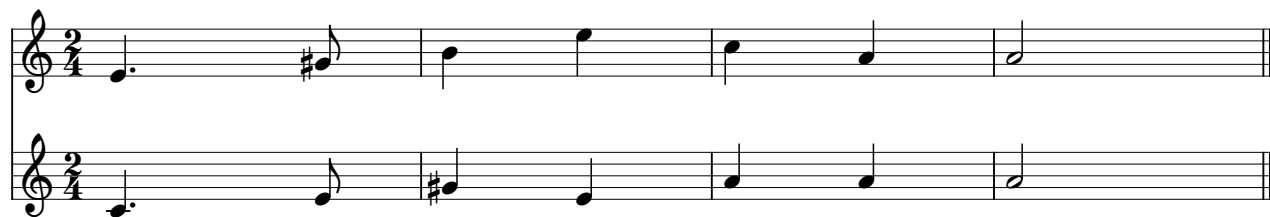
D.S.



Korobuschka

Russland

Vorspiel



A

5 %



B

11

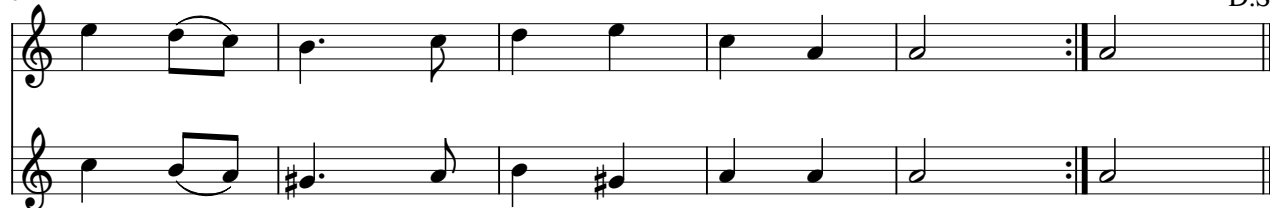


1.

2.

D.S.

16



Kuma Acha

Israel

Vorspiel

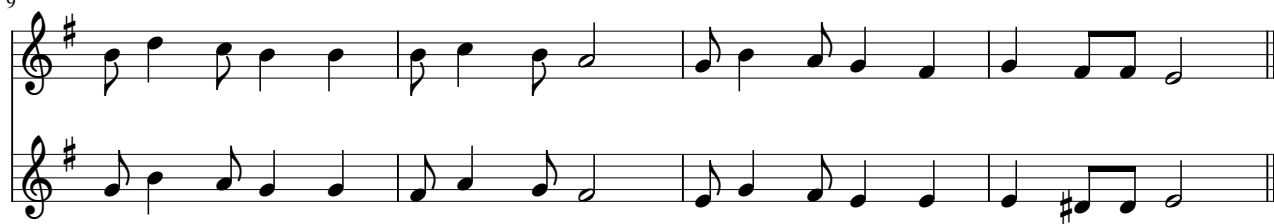


A

5



9



B

13



17

D.S.



Lo yisa goy

Israel

Vorspiel



Ma Navu

Israel

Vorspiel



Machar

Israel

Vorspiel

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line starts with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line.

A

Measures 4-7 of the musical score. Measure 4 begins with a repeat sign and a first ending symbol (§). The melody in the treble clef continues with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line continues with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line.

Measures 8-11 of the musical score. The melody in the treble clef continues with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line continues with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line.

B

Measures 12-15 of the musical score. The melody in the treble clef continues with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line continues with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line.

Measures 16-19 of the musical score. Measure 16 begins with the marking 'D.S. al Coda'. The melody in the treble clef continues with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line continues with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line. Measure 17 begins with the marking 'Coda'. The melody in the treble clef continues with a quarter note F#4, followed by a half note G#4, and then a quarter note A5. The bass line continues with a quarter note F#2, followed by a half note G#2, and then a quarter note A2. The piece ends with a double bar line. The marking 'rit.' is placed below the bass line in measures 17 and 18.

Majim majim

Israel

Vorspiel



Od lo ahavti day

Israel

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of several measures of music, with some measures containing chords. The score is divided into sections by measure numbers and labels.

Measure 9: A section marker (A) is placed above the staff. A repeat sign (double bar line with dots) is placed below the staff.

Measure 13: A section marker (B) is placed above the staff.

Measure 19: A section marker (C) is placed above the staff.

Measure 25: A section marker (D) is placed above the staff.

Measure 31: A section marker (E) is placed above the staff. The text "To Coda" is written above the staff.

Measure 37: A section marker (F) is placed above the staff. The text "D.S." is written above the staff.

Measure 41: A section marker (G) is placed above the staff. The text "Coda" is written above the staff.

Pera stus, pera kampous

Griechenland

Vorspiel



A



B



D.S.



Pomulelul

Rumänien

Vorspiel



Ssulam Ya'akov

Jacob's Ladder

Israel

Vorspiel

5 **A**

10

15

20 **B** 1. 2. 3.

25

30

35 1. 2. 3.

Te ve orez

Vorspiel

Israel

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is simpler, primarily using quarter notes. The score ends with a double bar line and repeat dots.

5 **A**

The fifth measure of the exercise is marked with a '5' and a box containing the letter 'A'. It consists of two staves in D major. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals, with a repeat sign at the beginning of each staff.

8

Measures 8 and 9 of the song. Measure 8: Treble clef, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

11

The musical score for measures 11 and 12 is in G major (one sharp). Measure 11 contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The lower staff has a treble clef and a key signature of one sharp. The notes are G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), and a whole rest. Measure 12 contains two staves. The upper staff has a treble clef and a key signature of one sharp. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The lower staff has a treble clef and a key signature of one sharp. The notes are G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), and a whole rest. The measure is labeled 'Coda'.

Troika

Russland

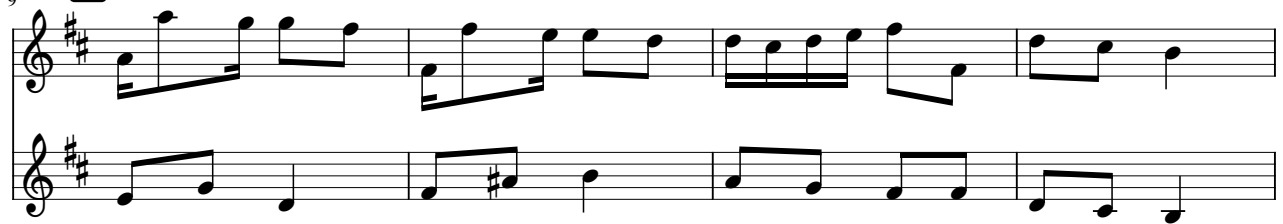
Vorspiel



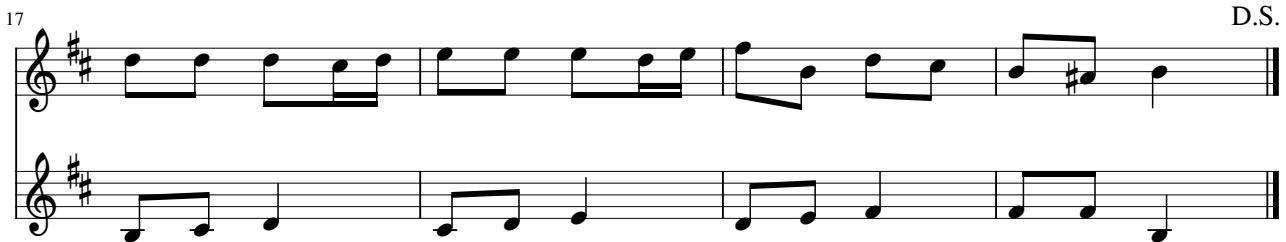
A



B



C



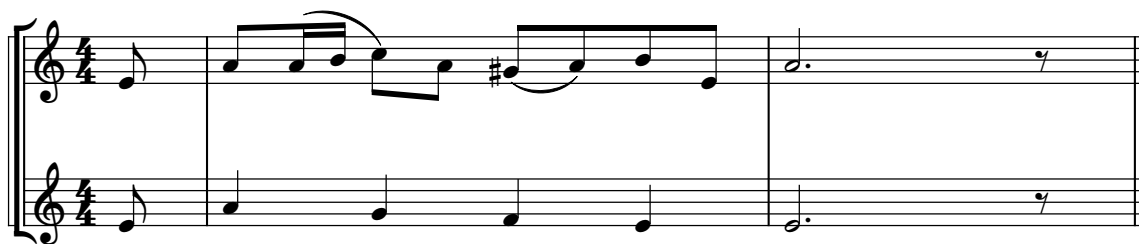
D.S.

Tzadik Katamar

(Palmentanz)

Israel

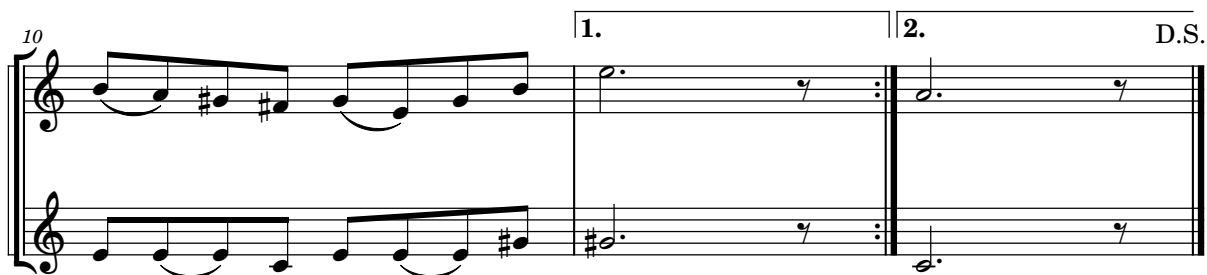
Vorspiel



A



B



Valenki

Filzstiefel

Russland

Vorspiel



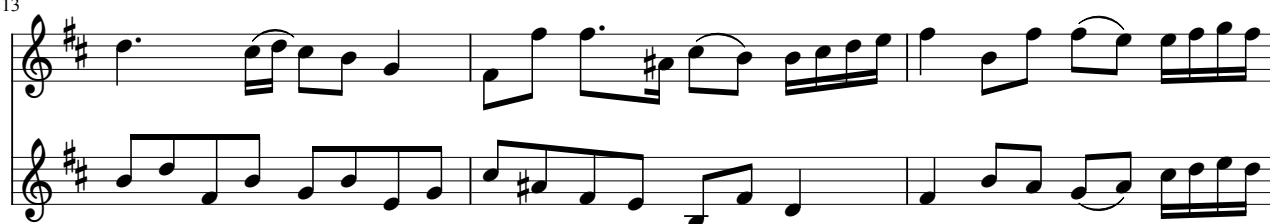
A



B



13



16

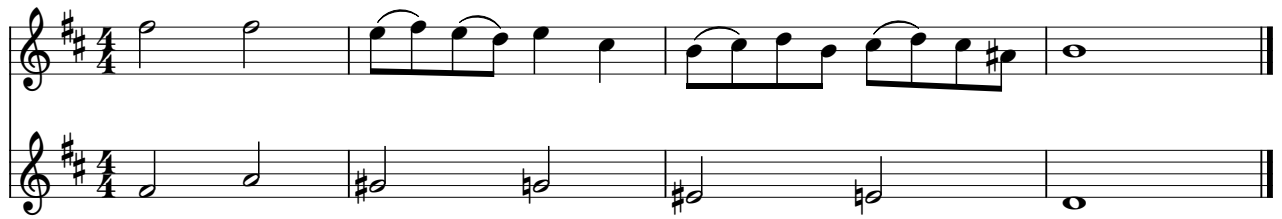
D.S.

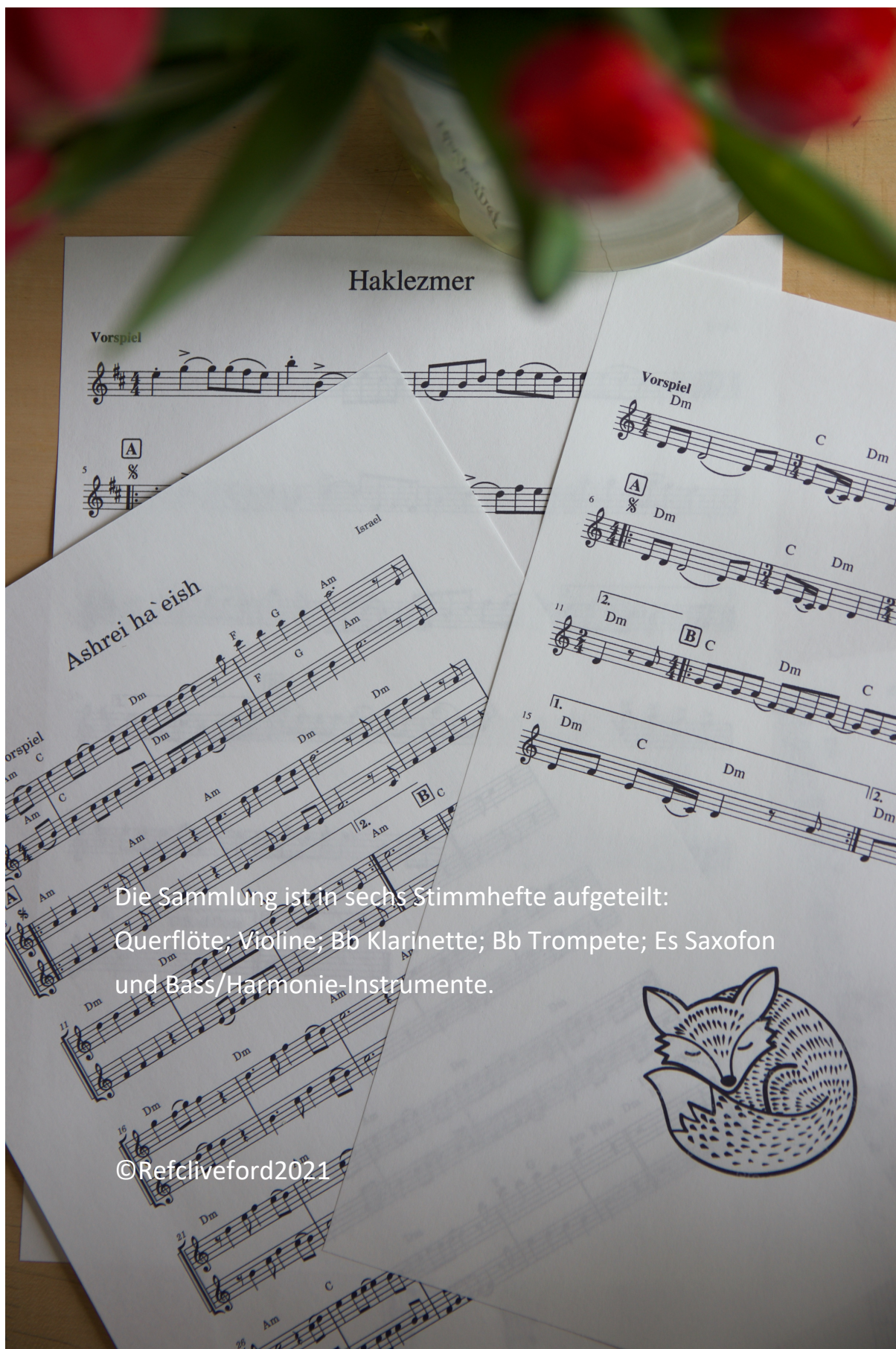


Zemer Atik

Vorspiel

Israel





Die Sammlung ist in sechs Stimmhefte aufgeteilt:
Querflöte; Violine; Bb Klarinette; Bb Trompete; Es Saxofon
und Bass/Harmonie-Instrumente.

©Refcliveford2021